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| Title | **Make prints and graphic arts** | | |
| Level | **4** | **Credits** | **30** |

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| Purpose | This competency standard is develop competencies about print making through various techniques, their execution on different surfaces and printing |

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| Classification ISCED | 0213 Fine arts |

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| Available grade | Competent / Not yet competent |

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| Modification history | N/A |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
| **F1. Select medium, Tools & Equipment** | **Trainee will be able to :**  **P1.**Identify different types of printing mediums   * Wood work * Lino cut * Collagraphy * Screen printing * Dry point * Plate Etching * Lithography * Aquatint * Mezzotint, etc   **P2.** Choose different colour for particular printing  **P3.** Identify required tools to apply Mediums  **P4.** Arrange tools accordingly before starting the task | **Trainee will be able to:**  **K1.**understand different mediums and techniques for printing  **K2.** Categorise tools according to medium |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
| **F2. Select surface** | **Trainee will be able to:**  **P1.** Choose different surface for printing according to required print making techniquee.g.   * Stone * Cardboard sheet * Wood Carving(Dear wood) * Lino Sheet * X ray Sheet * Stencil sheet * Metal Plate   **P2.**Relate sizes according to appropriate surface | **Trainee will be able to:**  **K1.** Explain printmaking (Basic introduction)  **K2.** Define different characteristics of different types of surfaces  **K3.** Identify different surfaces for printing  **K2.** Arrange image on the given surface |
| **F3. Make Drawing** | **Trainee will be able to: P1.** Make drawings  **P2.** Develop concepts  **P3.** Investigate relevant approaches  **P4.** Use the references as per requirement  **P5.** Transfer the drawing on appropriate surface | **Trainee will be able to:**  **K1.** Explain the attributes of drawing as it relates to printmaking **K2.** Describe formal elements of art and principles of drawing **K3.** Recall techniques to transfer the drawing on appropriate surface |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
| **F4. Perform Collagraphy** | **Trainee will be able to:**  **P1.** Explore appropriate surface for carrying out the process of collagraphy.  **P2.** Discover various 2D and 3D materials for preparing collagraphy.  **P3.** Prepare collagraph plate  **P4.** Identify collage material for base plate, inking and wiping  **P5.** Arrange discovered material in the form of well- defined composition on the selected surface  **P6.** Arrange the collage and glue them on the board  **P7..**Application of printing ink to transfer the image on required surfaces | **Trainee will be able to:**  **K1.** Recognize and relate medium and materials to create design for collagraphy  **K2.** Explain Collagraphy (Basic introduction)  **K3.** Describe characteristics of collagraphy  **K4.** State the process printing collagraphy sheet |
| **F5. Perform Stencilling Screen Printing** | **Trainee will be able to:**  **P1.** Select appropriate surface for stenciling  **P2.** Transfer and cut the stencil according to design  **P3.** Prepare the screen  **P4.** Seal and registration for color  **P5.** Place the stencil on surface | **Trainee will be able to:**  **K1.**Explain the techniques of stenciling/ screen printing  **K2.** Describe in detail the method and materials used in the process of stenciling/ screen printing  **K3.**Identify printing colors  **K4.**List the solvents to clean all materials used in printing |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
|  | **P6.** Place the screen on stencil **P7.** Use colors for screen printing **P8.** Use squeegee properly  **P9.** Mark positive and negative areas of the design to make stencils  **P10.** Apply proper printing process **P11.** Mount and frame the final print **P12.** Clean all materials used in printing |  |
| **F6. Perform Linocut** | **Trainee will be able to:**  **P1.** Choose desired surface for performing linocut  **P2.** Transfer the drawing on the selected surface e.g.   * Linoleum * Rubber (Carve able), etc   **P3.** Execute the process of linocut involving carving of transferred drawing  **P4:** Application of printing ink on the linosheet and transformation of image on the selected surface by passing the sheet through the | **Trainee will be able to:**  **K1.** Understand surfaces required to apply linocut **K2.**Identify various sizes of tools used for carving **K3.**Explain Linocut (Basic introduction)  **K4.** Give explanation of printing methods  **K5.** Define the technique for preparing a drawing for a linoleum block |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
|  | process  **P5.** Perform technique of cutting and gouging linoleum |  |
| **F7. Perform etching** | **Trainee will be able to: P1.** Prepare the ground **P2.** Drawing the image **P3.** Perform Acid bath **P4.** Remove the ground **P5.** Ink the plate  **P6.** Wipe the plate  **P7.** Perform printing  **P8.** Evaluate the finished print to explore the use of line, tone, texture and composition when using this | **Trainee will be able to:**  **K1.**Explain Introduction to etching  **K2.**Understand the whole process of making etching plates and prints  **K3.**Define the art of intaglio with a special Emphasis on using line, tone and texture. Themes and concepts will be assigned for each project |
| **F8. Perform Wood work** | **Trainee will be able to:**  **P1.** Sketch the idea on paper  **P2.** Transfer the design on wood and coat the block/wood with ink  **P3.** Carve the wood | **Trainee will be able to: K2.**Introduction to wood cut  **K3.**Recognise the Characteristics of wood cut  **K4.**Explain the process of Preparing the woodblock  **K5.**List down Printing methods and materials |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
|  | **P4.** Print the block  **K1.**Point out the positive and negative area of the design to cut  **P5.** Examine the finished print | **K6.**Describe Simple, colour printing techniques. |